**Progression of skills in Art and Design EYFS-Year 6**

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|  | **Drawing**  | **Painting**  | **3D work**  | **Collage** | **Printing** | **Photography** | **Textiles** |
| **EYFS** | Begin to use a variety of drawing tools.Make marks, signs and symbols on a variety of paper. Use lines and curves to express objects. | Use a variety of tools to spread paint.Explores making marks on a variety of papers. Experiments with and enjoys colours.  | Handles, feels and manipulates different materials.Builds and destroys shapes. Is aware of the sensory experience of feeling.  | Handles different materials from a class “bit box”.Be able to manipulate materials by scrunching, folding, tearing.  | Random experimental printing with hands, feet and found materials.Print with block colours.Use rubbings. | Becomes aware of photograph as an art form.Collects photographs on a theme.  | Handling and manipulating materials.Sensory experiences with an awareness of colour, texture and shape.  |
| **Year 1**  | Extend the variety of drawing tools.Uses observation to draw.Explores tone, using different grades of pencils, chalk and pastel.  | Names all of the colours.Apply colours with a variety of tools. Mixes colours.  | Becomes aware of form, feel, texture, pattern and weight.Uses materials to make known objects. Rolls, pinches and slabs modelling materials. | Select and sorts, cuts, tears, stitches and discusses materials. Use a variety of material to create an image.  | Create patterns, random or organised, with a range of blocks.Extends repeating patterns-overlapping, using two contrasting colours.  | Be aware there are famous photographers.Develop an awareness of scale, perspective, movement and colour. | Uses simple weaving with wool and card loom.Cuts materials for collage. Sorts textiles in specific ways. |
| **Year 2**  | Experiment with tools and surfaces.Experiment with shade, line, colour and tone Layer different media eg crayons, pastels, felt tips and charcoal.  | Describe colours by objects.Make tones of colours using white. Darken colours by mixing. Use colour on a large scale. | Experiments with tools on rigid and plastic materials.Shapes and forms material from direct observation. Replicates patterns and textures in a 3D form.  | Sorts materials according to their properties eg warm, cold, smooth, shiny.Engages in cutting and sewing. Creates textured collages.  | Print with a growing range of objects and techniques. Use different forms of printing. Use carbon printing, relief press and fabric printing. | Develops an awareness of moods, emotions and feelings in photography. Alters images through collage. | Overlapping and overlaying to create effects.Use large-eyed needles for running stitches.Use contrasting colours in stitching and weaving.  |
| **Year 3**  | Experiment with shading using different media. Use observation for drawing from different viewpoints.Use sketching for painting.Accurately draw people-particularly faces.  | Colour mixing.Make colour wheels –know primary, secondary and tertiary colours. Use different types of brushes. Use different techniques- dotting, splashing and scratching.  | Shapes, forms, models and constructs materials.Creates texture using a variety of tools. Plans, designs and makes models.  | Develop skills in cutting, stitching and joining.Experiment with a range of media-overlapping, layering. Begin to use applique. | Re-create texture through printing. Use a variety of techniques including layering.Explore colour mixing through printing. | Experiences a variety of lenses-cameras, telescopes and binoculars. Is aware of lenses and their effects on images.  | Use smaller-eyed needles and threads. Explore simple stitches.Use tie-dye and batik.  |
| **Year 4**  | Identify and draw the effect of light.Use line, tone, shade, pattern and texture.Alter and refine drawings. Begin to use scale.  | Use colour mixing and matching using tint, tone and shade. Create pattern using different colours and tools. Use colours to express mood.  | Compares and recreates form and shape to natural and man made environments.Plan, design, make and adapt materials.Shows an awareness of texture, form and shape by recreating an image in 3D.  | Match the tool to the material.Develop an awareness of contrasts in texture and colour.Decide on the best adhesive for the given task. | Interpret a variety of environmental and manmade patterns.Use resist printing such as marbling, silkscreen and coldwater paste.  | Experiences the effect of light and magnification on transparencies.Explores creative slide making using felt-tip pens, feathers, gauzes and food dyes.  | Use a wider variety of stitches.Observation and design of textural art.Experiment with creating mood, feeling and movement. |
| **Year 5**  | Draw the effect of light on objects and people.Use a variety of textures. Begin to use perspective.  | Use tint, tone, shade and hues of colours in painting. Investigate symbols, shapes, form and composition.Use different methods and techniques to reflect mood.  | Use recycled natural and man-made materials to create sculpture. Shape, form, model and join materials. Creates 3D sculptures from observation or imagination.  | Use a range of media to create collage. Experiment with using Batik. Select and use materials for a specific outcome.  | Choose printing method appropriate to task.Build up layers and colours/textures by combining prints. | Is aware of the processes involved in developing photographs and slides.Create a flick book to give the impression of movement.  | Use stories, music and poems as stimuli.Use Plaiting, stapling, stitching and sewing techniques. Study artists using textiles. |
| **Year 6**  | Draw the effect of light on objects and people from different directions.Experiment with tone, texture, line, shape and colour.Use perspective.  | Explore the effect of light, colour, texture and tone.Colour for different purposes. Work independently to paint on paper and fabric.  | Looks at 3D work from a variety of genres and develops own response through experimentation. Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express their own ideas and feelings.  | Use different techniques, colours and textures when designing and making pieces of work. Be expressive and analytical to adapt, extend and justify their work. Applies knowledge of different techniques as a form of expression.  | Build up drawings and images of whole or parts of items using various techniques. Use screen printing.Explore printing techniques used by various artists.  | Creates simple images on photographic paper by placing shapes and objects on paper and fixing. Build a pinhole camera and uses it to explore close-up and distant images.Uses ICT to create simple images.  | Cut and stitches patterns. Develop experience in embellishing.Use techniques to express feelings. Work collaboratively on a larger scale.  |