

Progression of Knowledge & Skills in Art and Design EYFS-Year 6

	Drawing	Painting	3D work	Collage	Printing	Photography	Textiles
EYFS	Begin to use a variety of drawing tools. Make marks, signs and symbols on a variety of paper. Use lines and curves to express objects.	Use a variety of tools to spread paint. Explores making marks on a variety of papers. Experiments with and enjoys colours.	Handles, feels and manipulates different materials. Builds and destroys shapes. Is aware of the sensory experience of feeling.	Handles different materials from a class "bit box". Be able to manipulate materials by scrunching, folding, tearing.	Random experimental printing with hands, feet and found materials. Print with block colours. Use rubbings.	Becomes aware of photograph as an art form. Collects photographs on a theme.	Handling and manipulating materials. Sensory experiences with an awareness of colour, texture and shape.
Year 1	Extend the variety of drawing tools. Uses observation to draw. Explores tone, using different grades of pencils, chalk and pastel.	Names all of the colours. Apply colours with a variety of tools. Mixes colours.	Becomes aware of form, feel, texture, pattern and weight. Uses materials to make known objects. Rolls, pinches and slabs modelling materials.	Select and sorts, cuts, tears, stitches and discusses materials. Use a variety of material to create an image.	Create patterns, random or organised, with a range of blocks. Extends repeating patterns-overlapping, using two contrasting colours.	Be aware there are famous photographers. Develop an awareness of scale, perspective, movement and colour.	Uses simple weaving with wool and card loom. Cuts materials for collage. Sorts textiles in specific ways.
Year 2	Experiment with tools and surfaces. Experiment with shade, line, colour and tone Layer different media eg crayons, pastels, felt tips and charcoal.	Describe colours by objects. Make tones of colours using white. Darken colours by mixing. Use colour on a large scale.	Experiments with tools on rigid and plastic materials. Shapes and forms material from direct observation. Replicates patterns and textures in a 3D form.	Sorts materials according to their properties eg warm, cold, smooth, shiny. Engages in cutting and sewing. Creates textured collages.	Print with a growing range of objects and techniques. Use different forms of printing. Use carbon printing, relief press and fabric printing.	Develops an awareness of moods, emotions and feelings in photography. Alters images through collage.	Overlapping and overlaying to create effects. Use large-eyed needles for running stitches. Use contrasting colours in stitching and weaving.

Year 3	Experiment with shading using different media. Use observation for drawing from different viewpoints. Use sketching for painting. Accurately draw people-particularly faces.	Colour mixing. Make colour wheels -know primary, secondary and tertiary colours. Use different types of brushes. Use different techniques- dotting, splashing and scratching.	Shapes, forms, models and constructs materials. Creates texture using a variety of tools. Plans, designs and makes models.	Develop skills in cutting, stitching and joining. Experiment with a range of media- overlapping, layering. Begin to use applique.	Re-create texture through printing. Use a variety of techniques including layering. Explore colour mixing through printing.	Experiences a variety of lenses-cameras, telescopes and binoculars. Is aware of lenses and their effects on images.	Use smaller-eyed needles and threads. Explore simple stitches. Use tie-dye and batik.
Year 4	Identify and draw the effect of light. Use line, tone, shade, pattern and texture. Alter and refine drawings. Begin to use scale.	Use colour mixing and matching using tint, tone and shade. Create pattern using different colours and tools. Use colours to express mood.	Compares and recreates form and shape to natural and man made environments. Plan, design, make and adapt materials. Shows an awareness of texture, form and shape by recreating an image in 3D.	Match the tool to the material. Develop an awareness of contrasts in texture and colour. Decide on the best adhesive for the given task.	Interpret a variety of environmental and manmade patterns. Use resist printing such as marbling, silkscreen and coldwater paste.	Experiences the effect of light and magnification on transparencies. Explores creative slide making using felt-tip pens, feathers, gauzes and food dyes.	Use a wider variety of stitches. Observation and design of textural art. Experiment with creating mood, feeling and movement.
Year 5	Draw the effect of light on objects and people. Use a variety of textures. Begin to use perspective.	Use tint, tone, shade and hues of colours in painting. Investigate symbols, shapes, form and composition. Use different methods and techniques to reflect mood.	Use recycled natural and man-made materials to create sculpture. Shape, form, model and join materials. Creates 3D sculptures from observation or imagination.	Use a range of media to create collage. Experiment with using Batik. Select and use materials for a specific outcome.	Choose printing method appropriate to task. Build up layers and colours/textures by combining prints.	Is aware of the processes involved in developing photographs and slides. Create a flick book to give the impression of movement.	Use stories, music and poems as stimuli. Use Plaiting, stapling, stitching and sewing techniques. Study artists using textiles.

Year 6	<p>Draw the effect of light on objects and people from different directions.</p> <p>Experiment with tone, texture, line, shape and colour.</p> <p>Use perspective.</p>	<p>Explore the effect of light, colour, texture and tone.</p> <p>Colour for different purposes.</p> <p>Work independently to paint on paper and fabric.</p>	<p>Looks at 3D work from a variety of genres and develops own response through experimentation.</p> <p>Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express their own ideas and feelings.</p>	<p>Use different techniques, colours and textures when designing and making pieces of work.</p> <p>Be expressive and analytical to adapt, extend and justify their work.</p> <p>Applies knowledge of different techniques as a form of expression.</p>	<p>Build up drawings and images of whole or parts of items using various techniques.</p> <p>Use screen printing.</p> <p>Explore printing techniques used by various artists.</p>	<p>Creates simple images on photographic paper by placing shapes and objects on paper and fixing.</p> <p>Build a pinhole camera and uses it to explore close-up and distant images.</p> <p>Uses ICT to create simple images.</p>	<p>Cut and stitches patterns.</p> <p>Develop experience in embellishing.</p> <p>Use techniques to express feelings.</p> <p>Work collaboratively on a larger scale.</p>
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